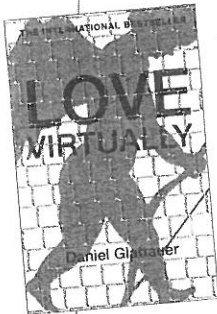


SOME OTHER RECOMMENDED TITLES



Love Virtually

Daniel Glattauer, translated by Katharina Bielenberg and Jamie Bulloch

When Emmi Rothner tries to cancel a magazine subscription by email she accidentally mistypes the address, and her message is received instead by Leo Leike. The

correspondence that develops becomes increasingly charged with erotic tension as the two virtual lovers begin to wonder whether an affair that exists entirely in cyberspace can have any meaning in reality. Daniel Glattauer's witty update of the epistolary novel has been an international bestseller, and now appears for the first time in English.

MACLEHOSE PRESS 978 1 906694 97 5
HARDBACK £9.99



Koestler: The Indispensable Intellectual

Michael Scammell
From Neal Ascherson's review, LRB 22 April 2010: Michael Scammell has devoted more than 20 years to producing this tremendous, absorbing biography, hoping to restore Koestler

and his work to new generations . . . His [research] is staggering in scale and detail. He had the good fortune to be shown all the wonderfully frank letters and diaries of Mamaine Paget, Koestler's second wife, by her twin sister, Celia. But he has also found his way into Comintern files, into the sullen reports on Koestler kept by MI5 ('one third genius, one third blackguard and one third lunatic'), into documentation from the Spanish Civil War, and into the partly unsorted mountain of Koestler papers at Edinburgh University, which holds his correspondence with hundreds of often famous friends and antagonists throughout the world. Scammell seems to have

interviewed almost every surviving human being who knew Koestler, and many who died while he was working on the book.

FABER 978 0 571 25599 3
PAPERBACK £14.99



When I Am Playing with My Cat, How Do I Know She Is Not Playing with Me?

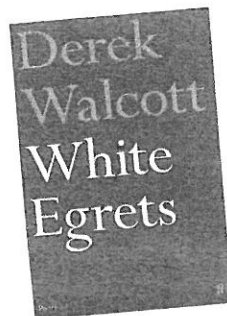
Saul Frampton
Saul Frampton provides an

introduction to and celebration of

Michel de

Montaigne, perhaps the most congenial of all Renaissance thinkers. Frampton shows how the philosopher became the Montaigne that we know and love almost despite himself: having retired to his estate at the age of 37 believing that 'there is no new pleasure to be gained by living longer,' he comes, through contemplating the world around him, to discover new pleasures and replace his gloomy pessimism with an infectious lust for life.

FABER 978 0 571 23457 8
HARDBACK £16.99



White Egrets

Derek Walcott
Derek Walcott's latest collection sees him returning to many of his characteristic themes: the nature of islands and their vexed relationship with the sea, the legacy of colonialism in his

native Caribbean, and the troubled cultural commerce between centre and periphery. Theo Dorgan wrote in the Irish Times: 'White Egrets . . . has an extraordinary luminosity, is fearless in theme and language and is aimed, straight as an arrow, at the blue bounds of eternity. I do not think even the magisterial Omeros has more scope in it, more grace or humanity, more relish in language and its

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